

Opportunity: Connecting Threads artist residency

28th April 2021



Connecting Threads is inviting applications from visual artists for a three-month residency.

Connecting Threads is inviting visual artists based in the **Scottish Borders** to apply for a three-month summer residency, hosted in a new species-rich meadow in Upper Tweeddale. The residency forms part of the **Connecting Threads pilot programme**, a series of activities and events which aim to test out ideas for a proposed five-year cultural programme exploring the culture of the River Tweed.

Totalling two hectares, the new meadow sits on the banks of the River Tweed and was established to enhance biodiversity, restoring one of the traditionally managed meadows that would have existed here 80 years ago. A human-made habitat, hay meadows are dependent on management by people. They are cultural landscapes and each meadow has its own management history influenced by its aspect, altitude and location.

There are a number of themes that could be explored through the residency, including **biodiversity**, **land management**, **pollinators**, **soils**, **tools** and **seasonality**. Crucially, we are looking for an artist that will engage the wider communities of place or purpose with the project.

This is not a traditional residency in that the artist will not be based in the meadow full-time, but can use the meadow as a place for fieldwork and research, for hosting events, for collecting source material and as a place which can be returned to for reflection.

We are seeking proposals from artists that work in any or multiple mediums and we welcome applications from artists at any stage of their career.

The deadline for applications is 5pm on Sunday 23rd May.

For further information and details on how to apply, please read the [full artist brief](#).

To find out more about Connecting Threads, please visit the [Southern Uplands Partnership website](#) or find us on [Facebook @TweedRiverCulture](#).

Connecting Threads is the river culture strand of the landscape-scale project **Destination Tweed**, led by the **Tweed Forum** and supported by the **Southern Uplands Partnership**. This opportunity is supported by the **Heritage Lottery Fund** and **Fallago Environment Fund**.